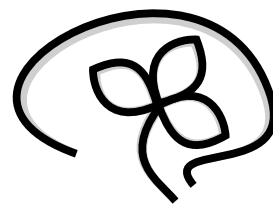


2nd NEUROMAT WORKSHOP
STOCHASTIC MODELING AND SPIKE DATA ANALYSIS

NEURONAL RHYTHMS

A FRAMEWORK FOR UNDERSTANDING
INTERACTIONS IN THE BRAIN

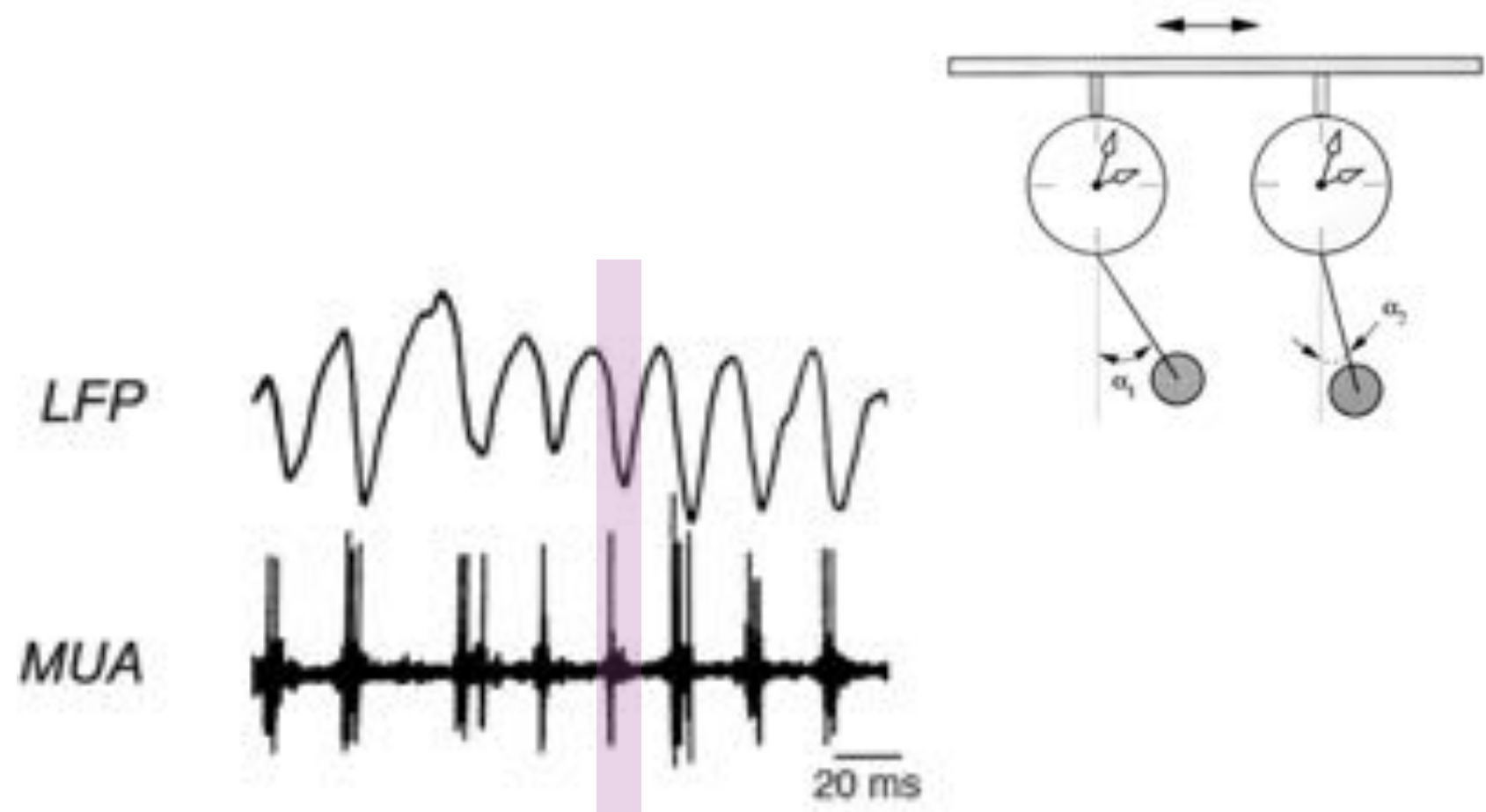
Sergio Neuenschwander



Instituto do Cérebro - UFRN
NATAL

GAMMA SYNCHRONIZATION

PHASE RELATIONSHIPS



HOW DOES THE BRAIN
ORCHESTRATE THE SYMPHONY
OF EMOTIONS, PERCEPTIONS,
THOUGHTS AND ACTIONS

THAT COME TOGETHER
EFFORTLESSLY FROM NEURAL
PROCESSES ACROSS THE
BRAIN?

— BY **SYNCHRONY** OVER
MULTIPLE FREQUENCY
BANDS.

FRANCISCO VARELA
NATURE REVIEWS, 2001

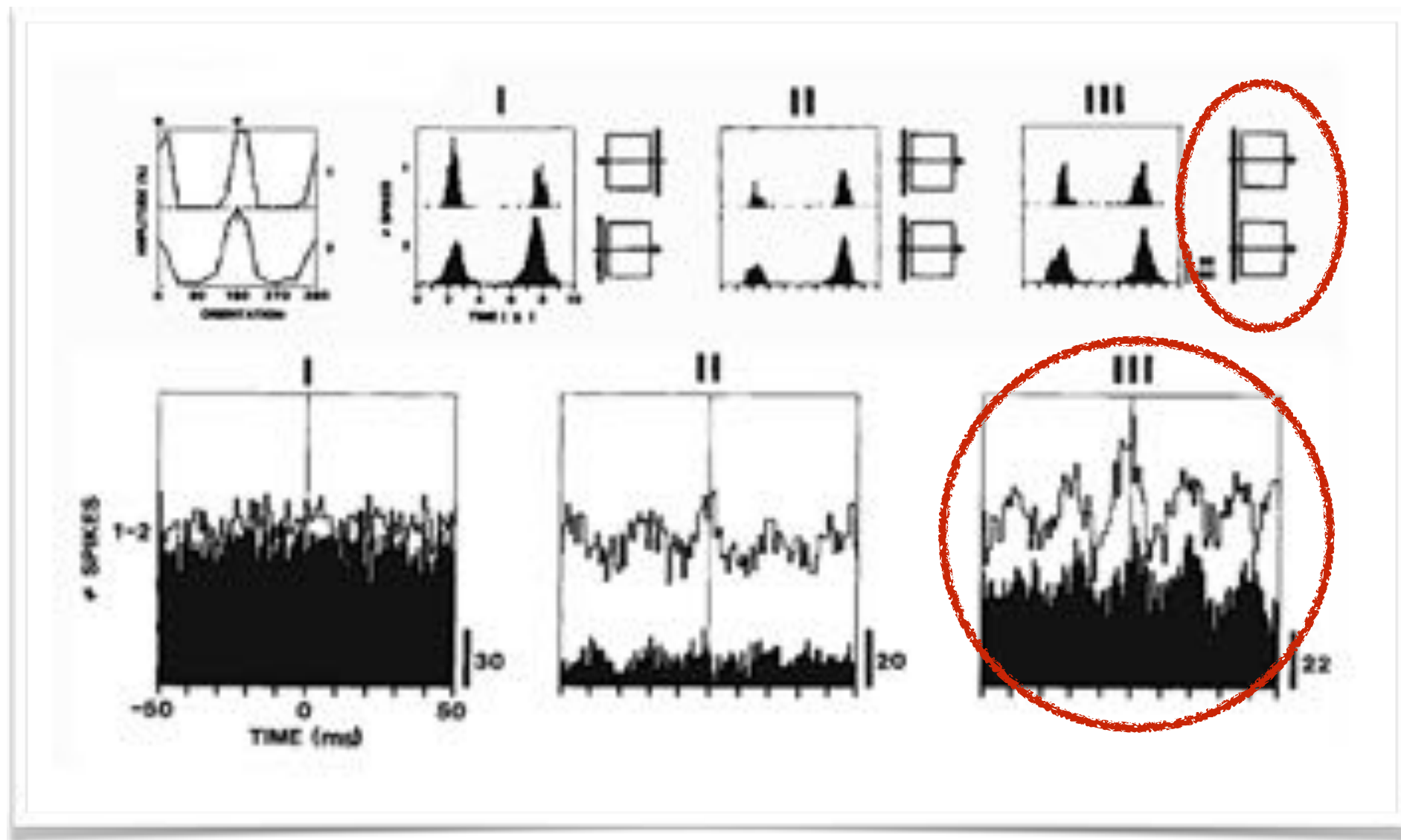




WHAT IS SPECIAL IN
GAMMA SYNCHRONIZATION?

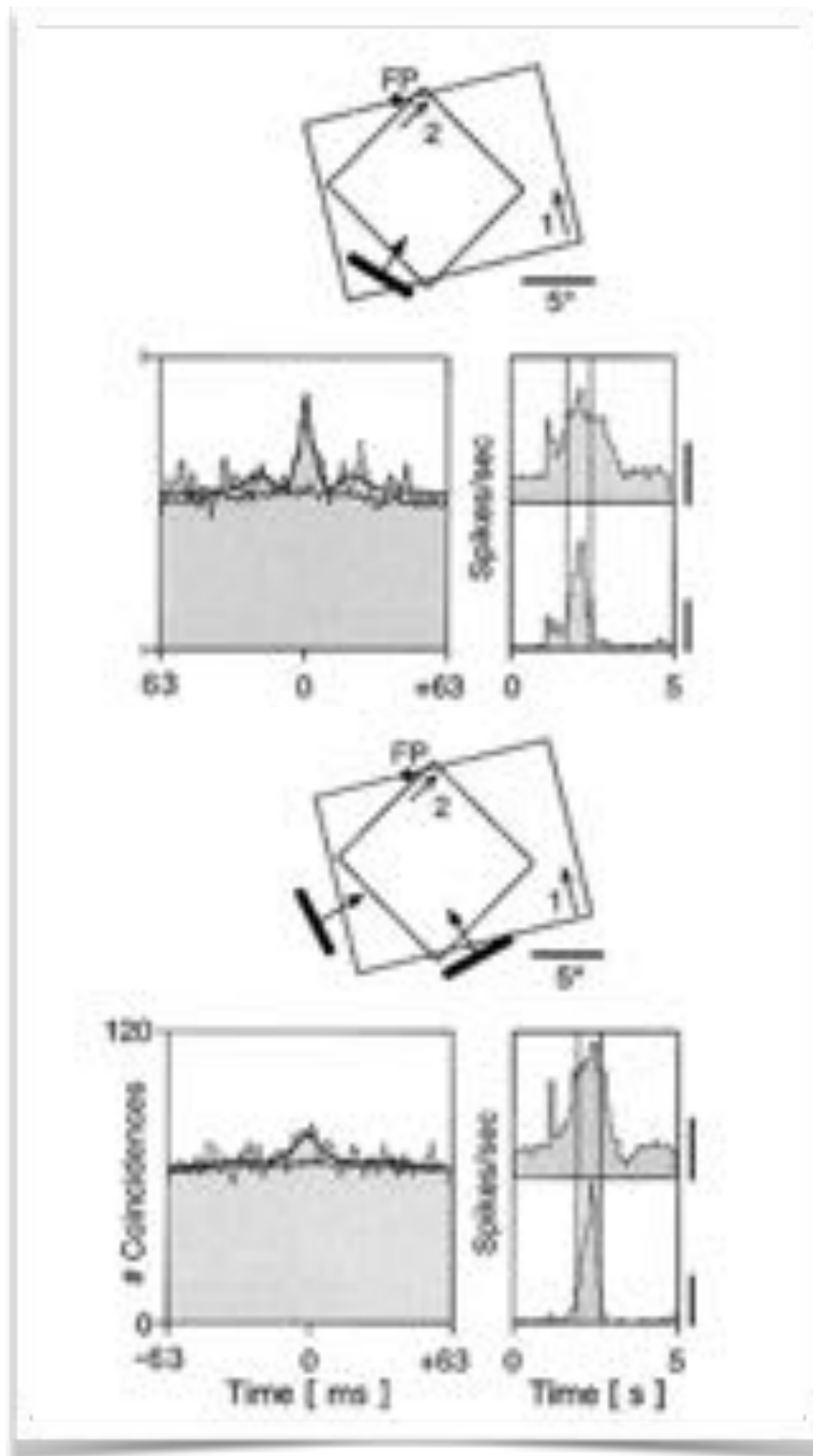
BINDING BY SYNCHRONIZATION

THE LONG-BAR EXPERIMENT

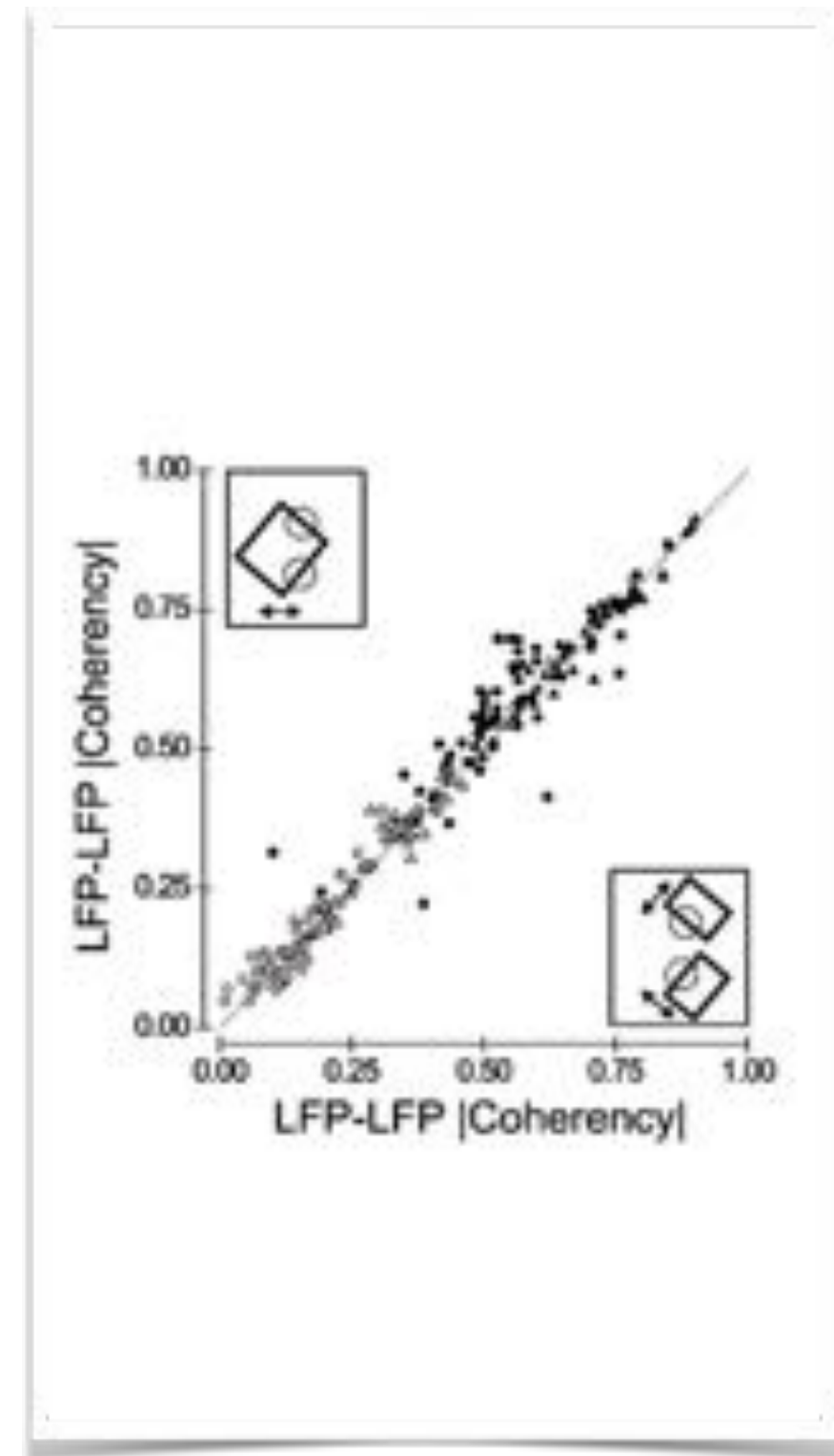


GRAY et al., Nature, 1989

BINDING BY SYNCHRONIZATION CONTROVERSIES



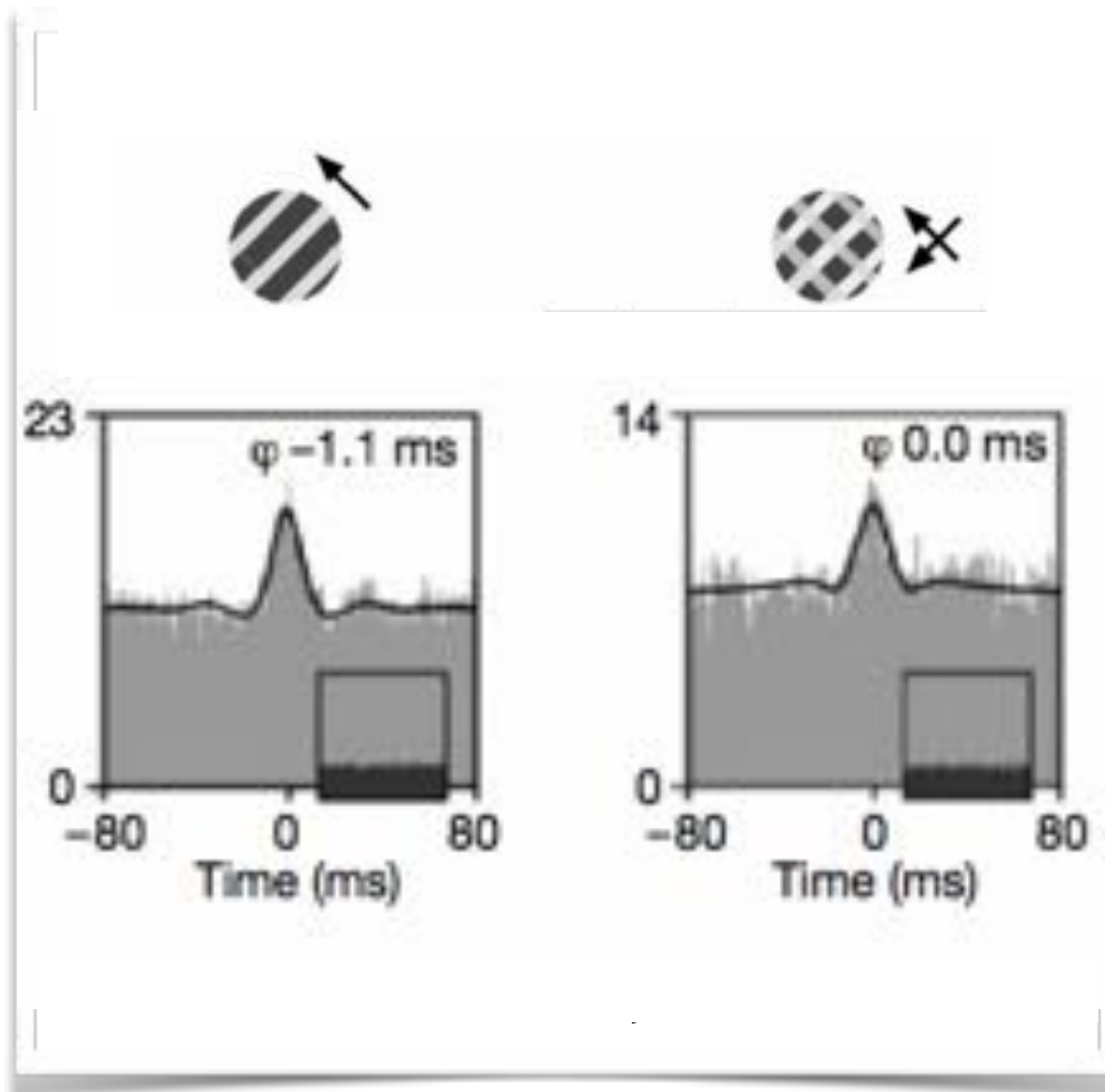
KREITER and SINGER, JNS 1996



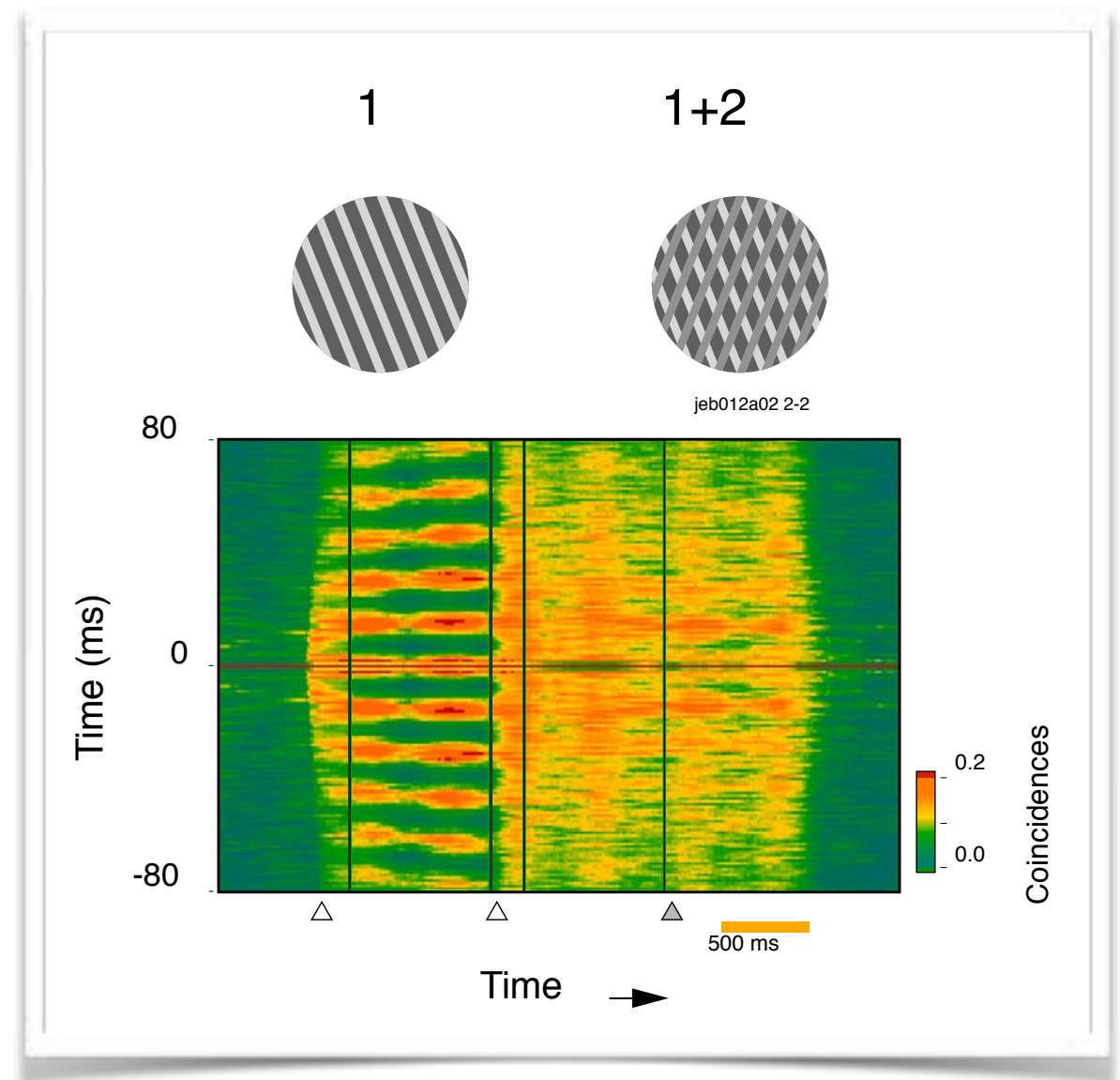
PALANCA et al., Neuron 2006

BINDING BY SYNCHRONIZATION

CONTROVERSIES



CASTELO-BRANCO..NEUENSCHWANDER...
Nature, 2000



LIMA ... NEUENSCHWANDER
Ceb Cortex, 2010



A mechanism for cognitive dynamics: neuronal communication through neuronal coherence

Pascal Fries^{1,2}

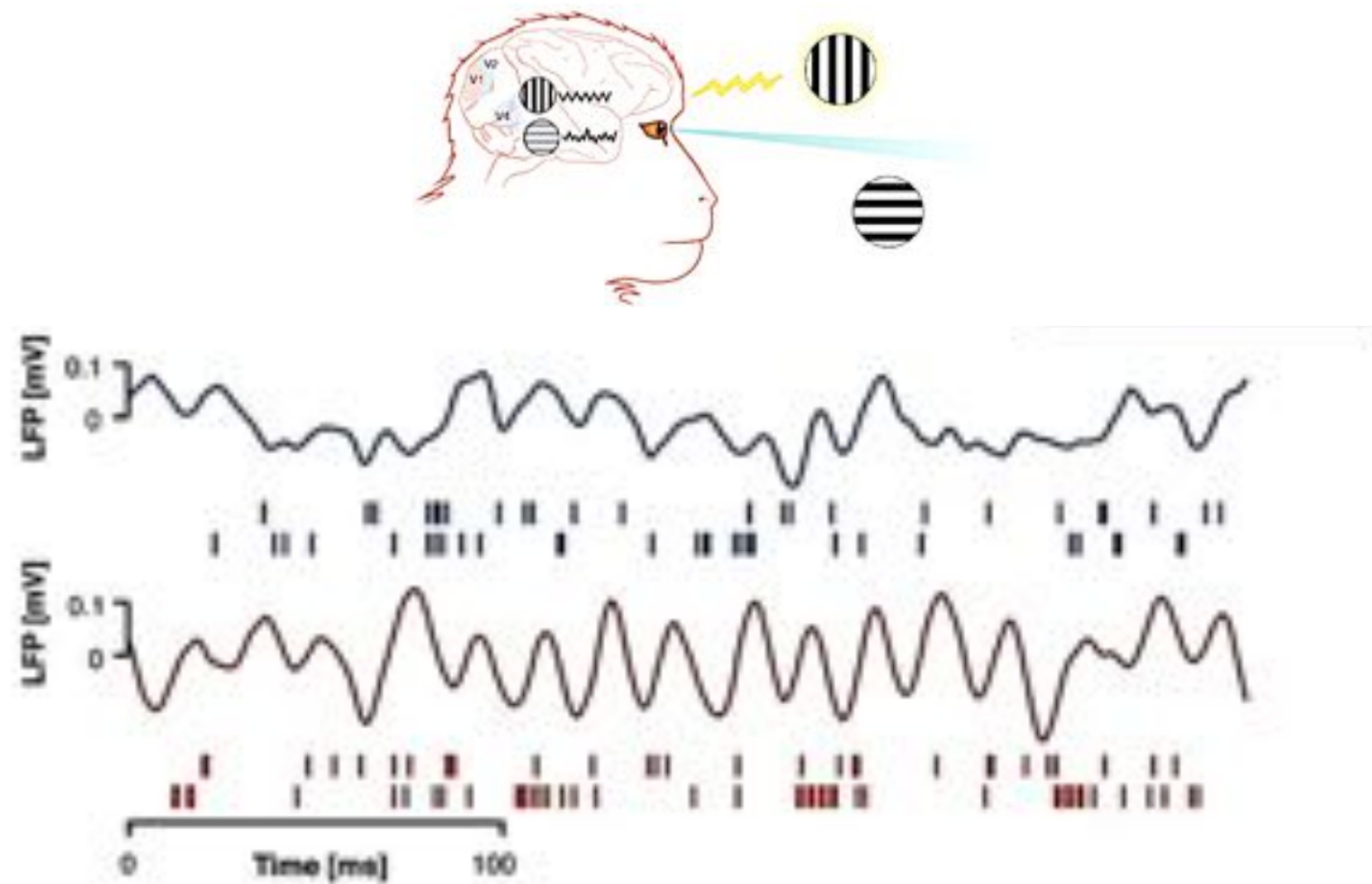
¹F.C. Donders Centre for Cognitive Neuroimaging, Radboud University Nijmegen, 6525 EN Nijmegen, The Netherlands

²Department of Biophysics, Radboud University Nijmegen, 6525 EZ Nijmegen, The Netherlands

At any one moment, many neuronal groups in our brain are active. Microelectrode recordings have characterized the activation of single neurons and fMRI has unveiled brain-wide activation patterns. Now it is time to understand how the many active neuronal groups interact with each other and how their communication is flexibly modulated to bring about our cognitive dynamics. I hypothesize that neuronal communication is mechanistically subserved by neuronal coherence. Activated neuronal groups oscillate and thereby undergo rhythmic excitability fluctuations that produce temporal windows for communication. **Only coherently oscillating neuronal groups can interact effectively, because their communication windows for input and for output are open at the same times.** Thus, a flexible pattern of coherence defines a flexible communication structure, which subserves our cognitive flexibility.

SELECTIVE ATTENTION

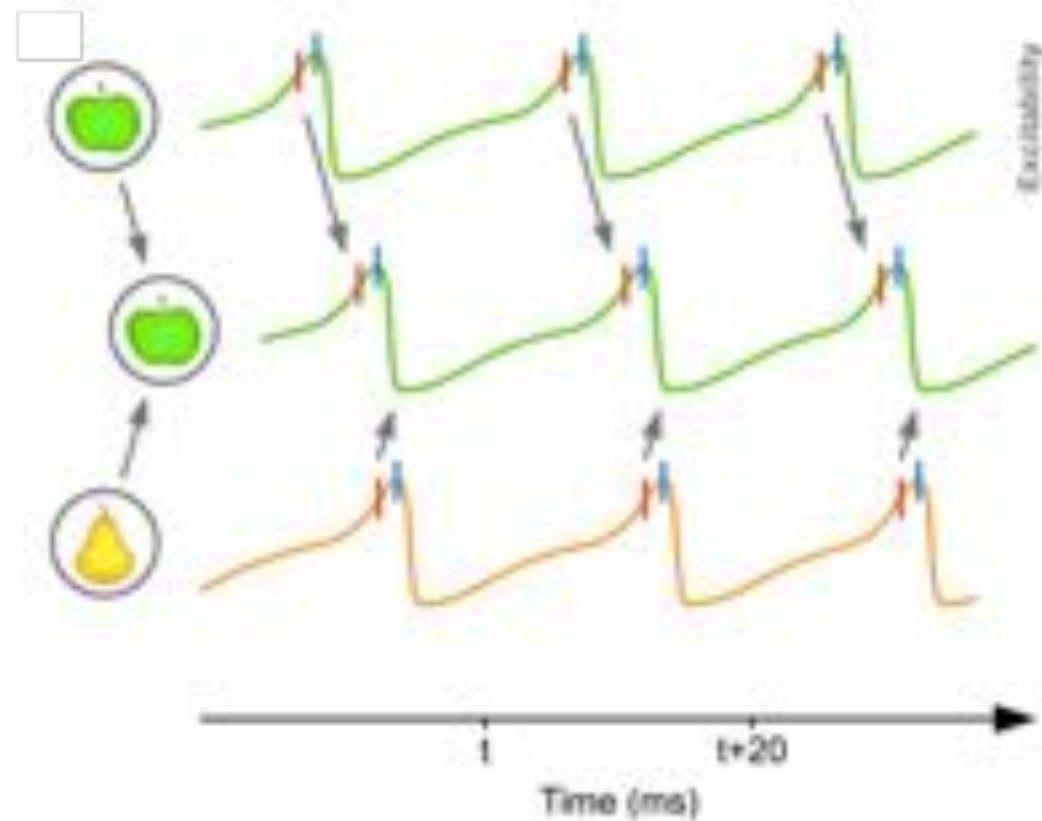
ROLE OF GAMMA OSCILLATIONS



In V4 cells activated by the attended stimulus show increased gamma-frequency (35 to 90 hertz) synchronization compared with neurons activated by distracters.

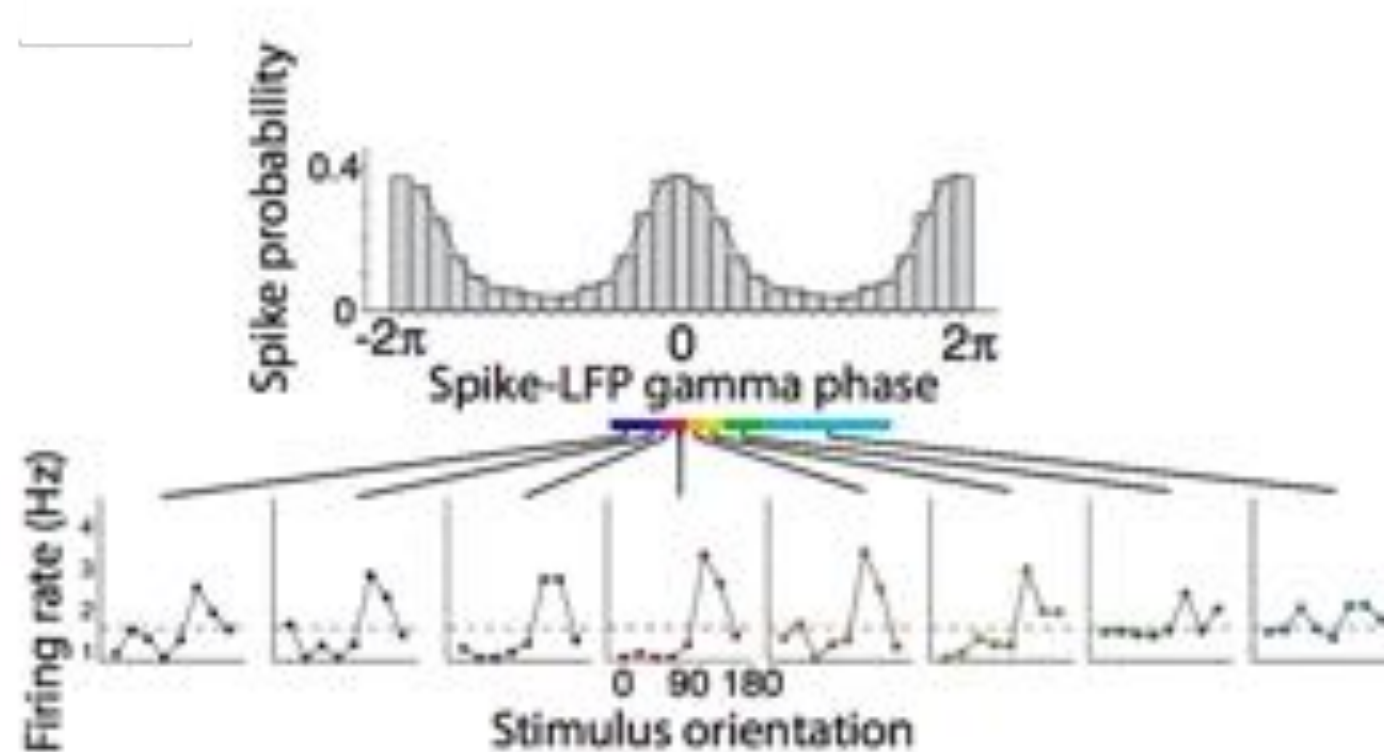
SELECTIVE ATTENTION

ROLE OF GAMMA OSCILLATIONS



Selective coherence implies into selective communication.

STIMULUS ENCODING WITH GAMMA PHASE CODING



In V1, orientation is encoded by phase relationships between spike and LFP signals.

modified from
WOMELSDORF, VINCK, LIMA, ..NEUENSCHWANDER, FRIES
PNAS, 2012

BINDING BY SYNCHRONIZATION CONTROVERSIES

Opinion

CellPress

Do gamma oscillations play a role in cerebral cortex?

Supratim Ray¹ and John H.R. Maunsell²

¹Centre for Neuroscience, Indian Institute of Science, Bangalore 560012, India

²Department of Neurobiology, University of Chicago, 5812 South Ellis Avenue, MC0812 Chicago, IL 60637, USA

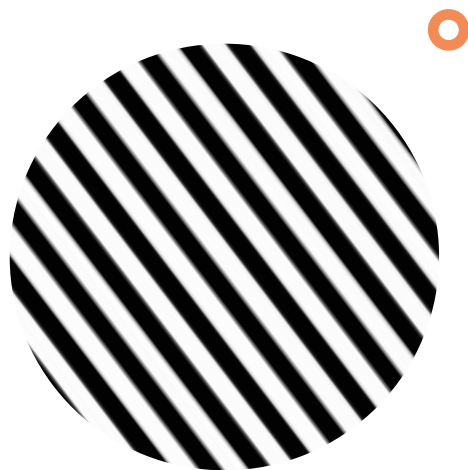
Gamma rhythm (which has a center frequency between 30 and 80 Hz) is modulated by cognitive mechanisms such as attention and memory, and has been hypothesized to play a role in mediating these processes by supporting communication channels between cortical areas or encoding information in its phase. We highlight several issues related to gamma rhythms, such as low and inconsistent power, its dependence on low-level stimulus features, problems due to conduction delays, and contamination due to spike-related activity that makes accurate estimation of gamma phase difficult. Gamma rhythm could be a potentially useful signature of excitation-inhibition interactions in the brain, but whether it also provides a mechanism for information processing or coding remains an open question.

potential of pyramidal cells, such that the excitability of these cells varies within each cycle of the rhythm. The inhibitory network could generate the rhythm by itself or through periodic excitation arising from the pyramidal cell population (see [20] and references therein for a detailed discussion of cellular mechanisms). Several models have been proposed to explain this phenomenon [22–26]. In most of these models, gamma oscillations are generated due to excitation-inhibition interactions as a consequence of simple network dynamics and time constants associated with excitatory postsynaptic potentials and inhibitory postsynaptic potentials. We focus on two recent proposals that rely on rhythmic inhibition from an interneuronal network for specific signaling mechanisms.

One of these proposals is the communication through

DO GAMMA OSCILLATIONS PLAY A
ROLE IN VISION?

ARTIFICIAL v s . NATURAL



FIXED GAZE



SEEING

BETA RESPONSES

CAPUCHIN MONKEY



20 Hz



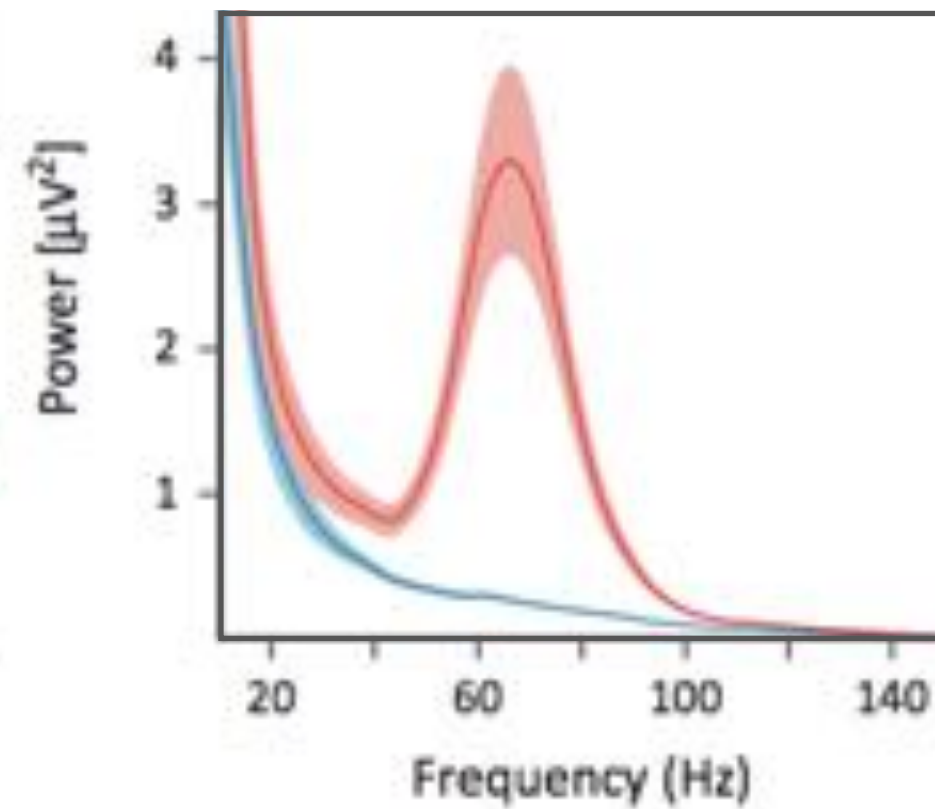
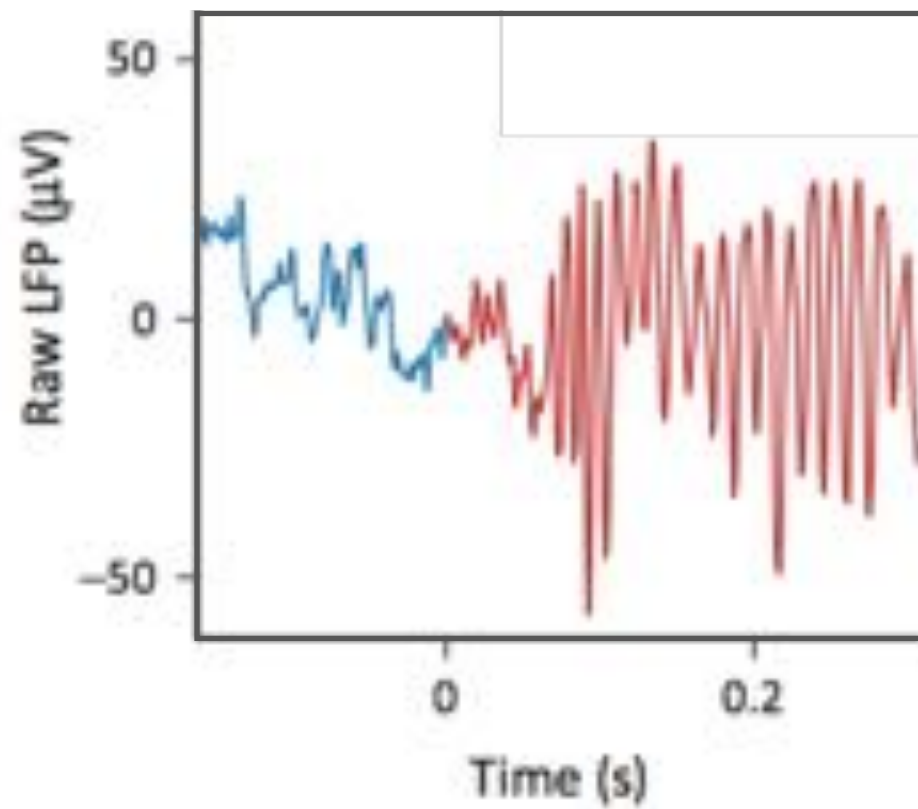
— SACCADÉ-ONSET
— FIXATION-ONSET

250 ms

ITO, MALDONADO, SINGER, GRÜN
Cerebral Cortex., 2013

GAMMA RESPONSES

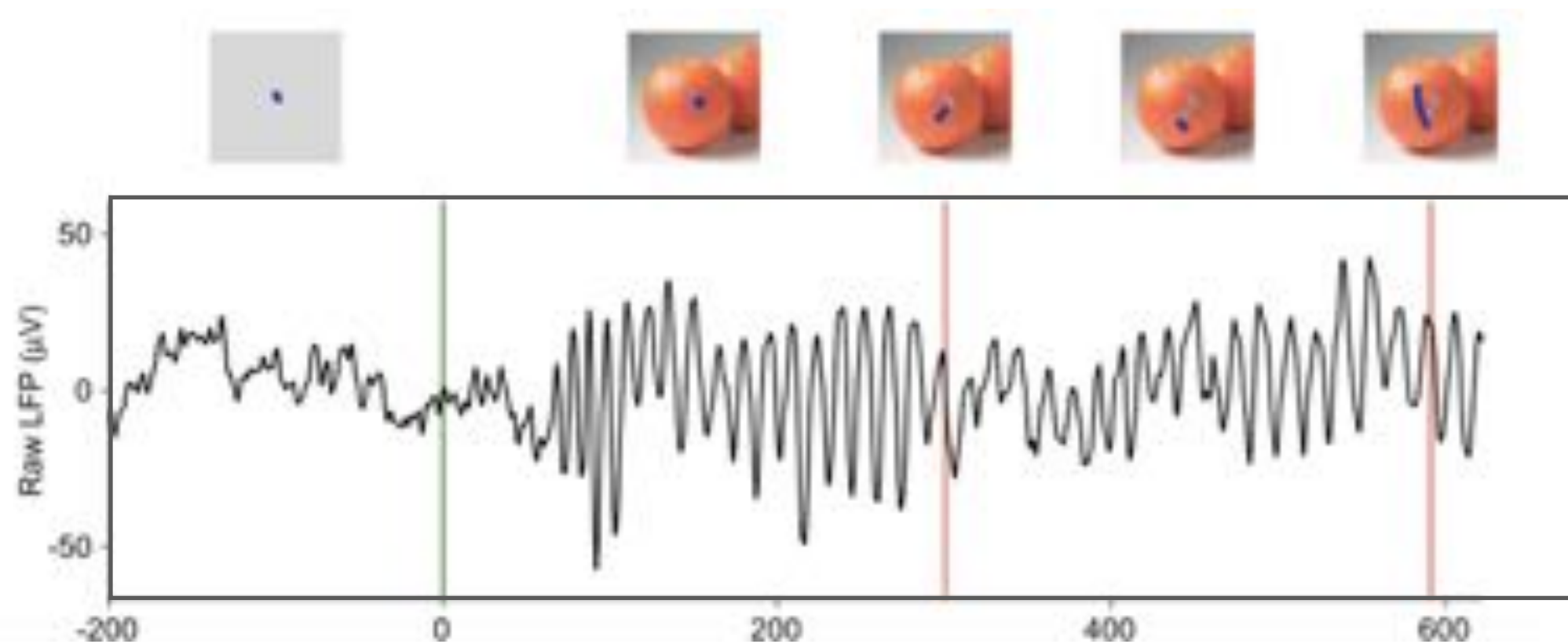
MACAQUE MONKEY



BRUNET... FRIES
Cerebral Cortex., 2013

GAMMA RESPONSES

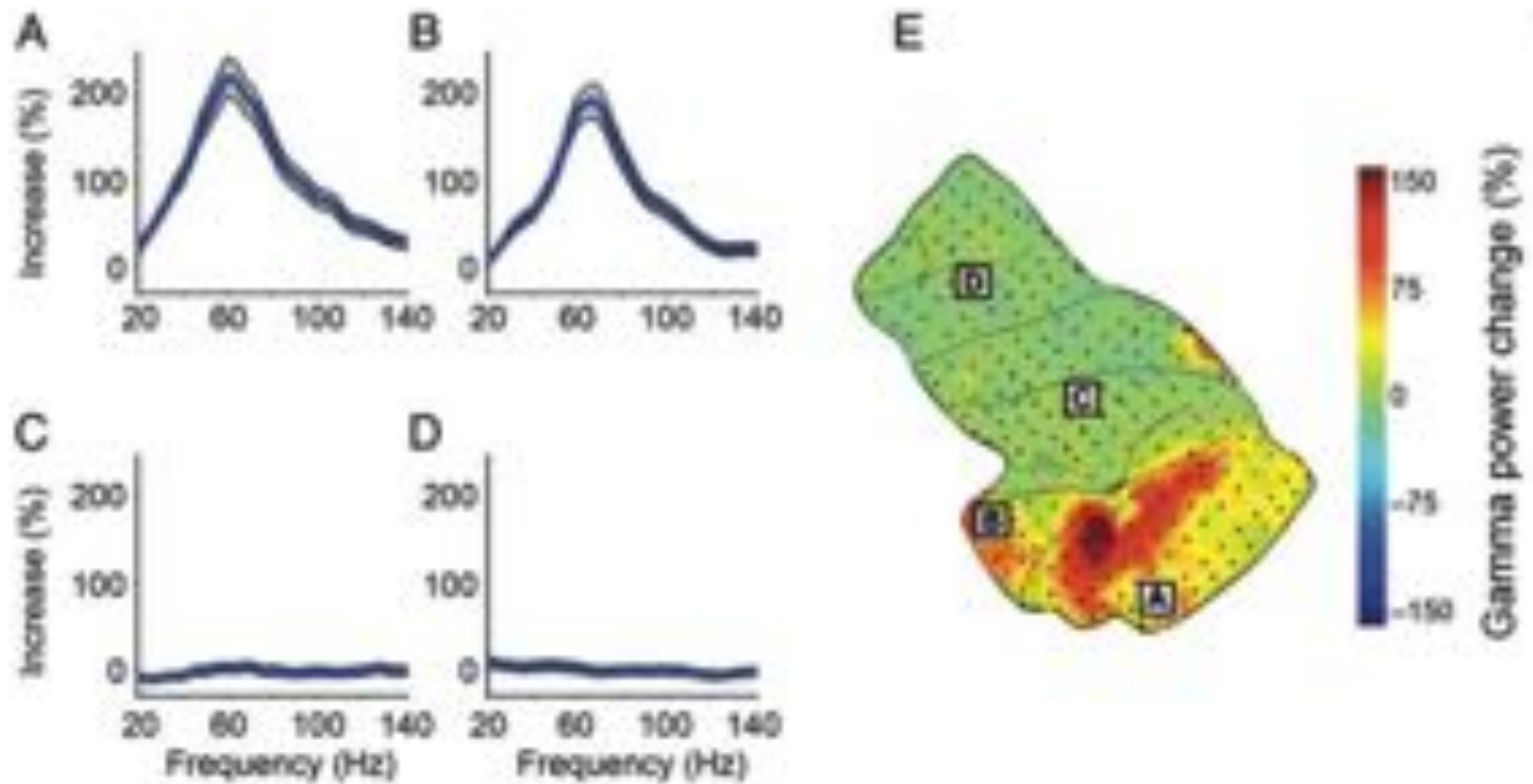
MACAQUE MONKEY



BRUNET... FRIES
Cerebral Cortex., 2013

GAMMA RESPONSES

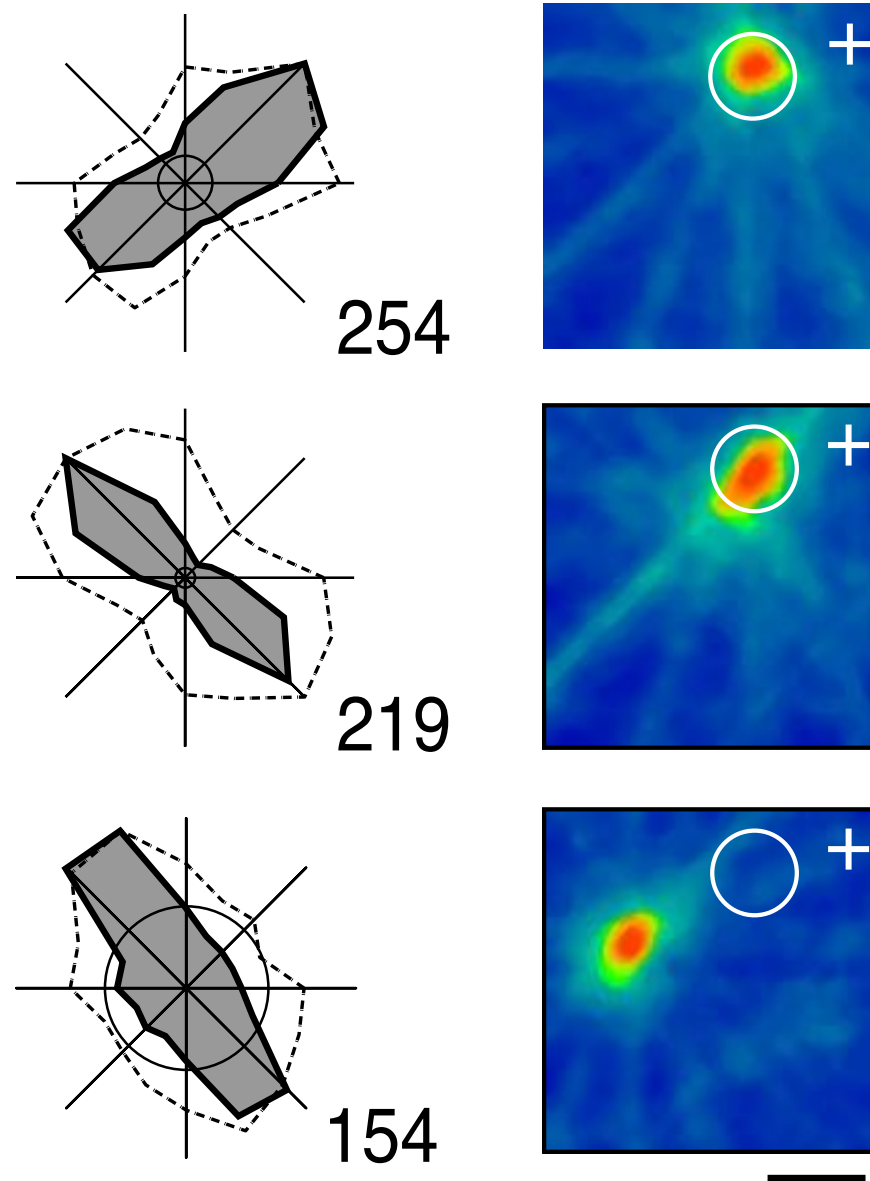
MACAQUE MONKEY



BRUNET... FRIES
Cerebral Cortex., 2013

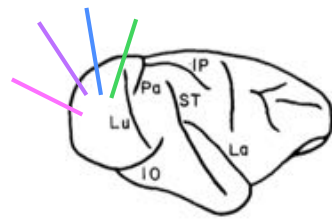
GAMMA OF LFP

STIMULUS DIRECTION OF MOVEMENT

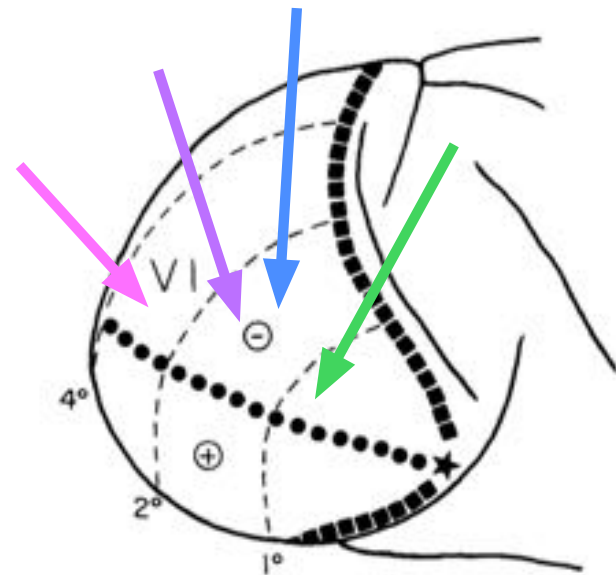


Gamma modulation depends strongly on stimulus properties, such as orientation.

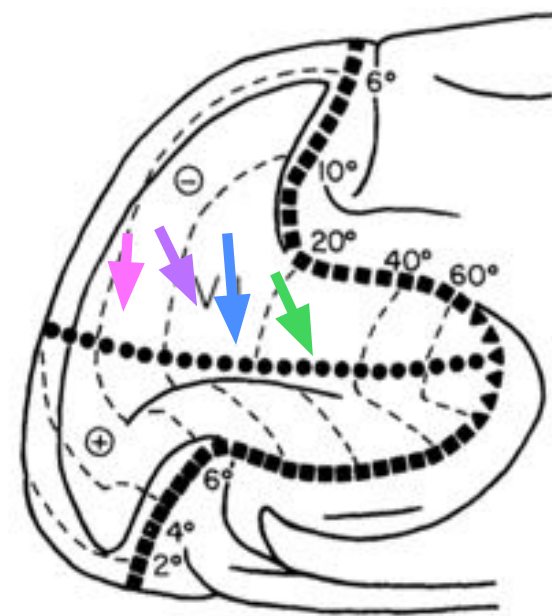
RECORDINGS FROM CAPUCHIN VI



Center



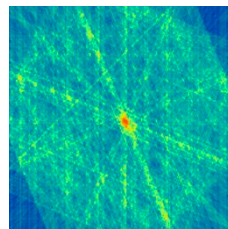
Periphery



CENTER vs. PERIPHERY

GAMMA FREQUENCY DEPENDS ON SPEED

1°



juj013a01

0.75 °/s



1.25 °/s



1.75 °/s



2.25 °/s



2.75 °/s

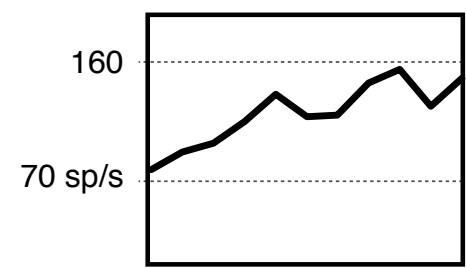


3.25 °/s

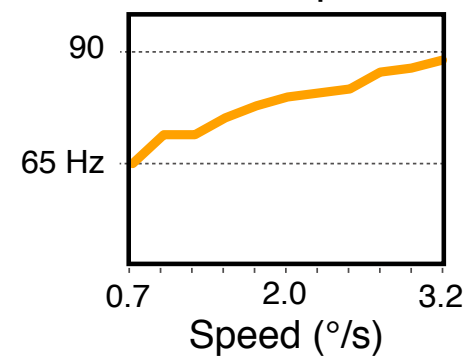


juj013b03 - 04

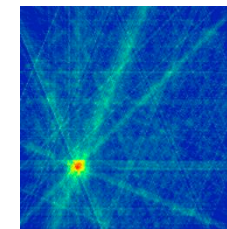
Rate



Freq



17°



juj011a03

0.5 °/s



1.0 °/s



1.5 °/s



2.0 °/s



2.5 °/s



3.0 °/s

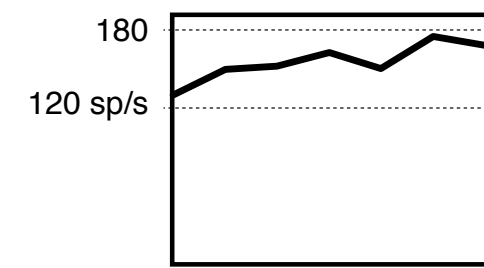


3.5 °/s

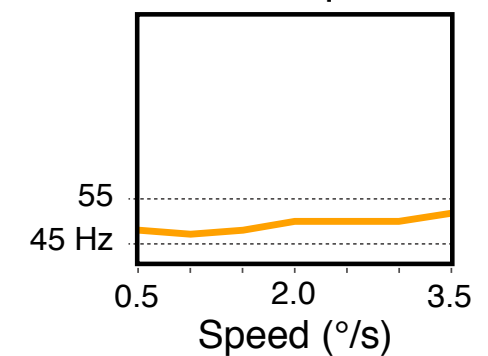


juj011a04

Rate

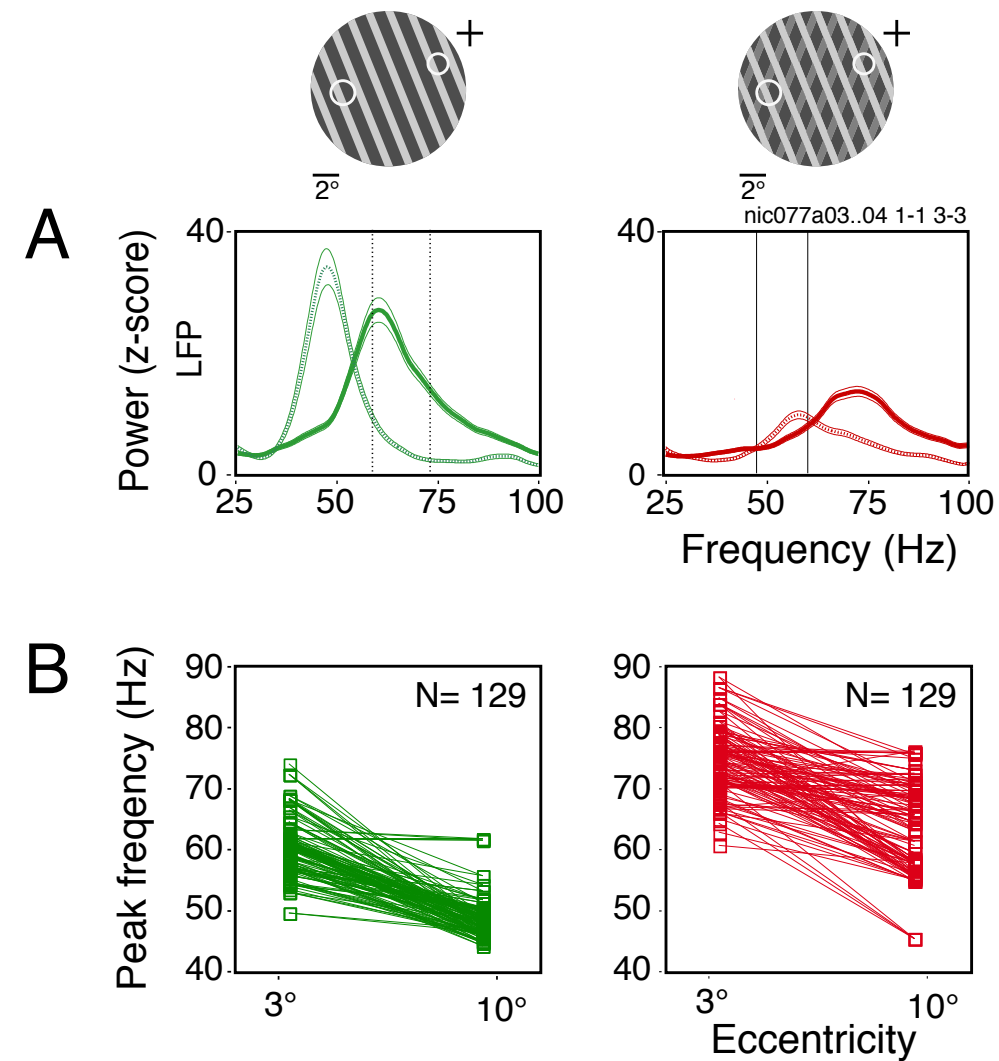


Freq



Gamma oscillation frequency is much high for central representation.

CENTER vs. PERIPHERY MACAQUE MONKEY



Does gamma oscillation frequency depends on visual map?

LIMA, CHEN, SINGER, NEUENSCHWANDER
CEREBRAL CORTEX, 2010

Stimulus size

1°



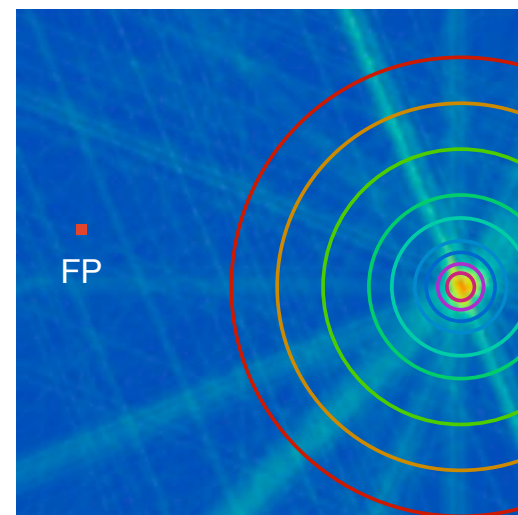
20°



Direction 112.5°
Spatial frequency 1.5 cycles/°
Speed 2°/s

RF

25°

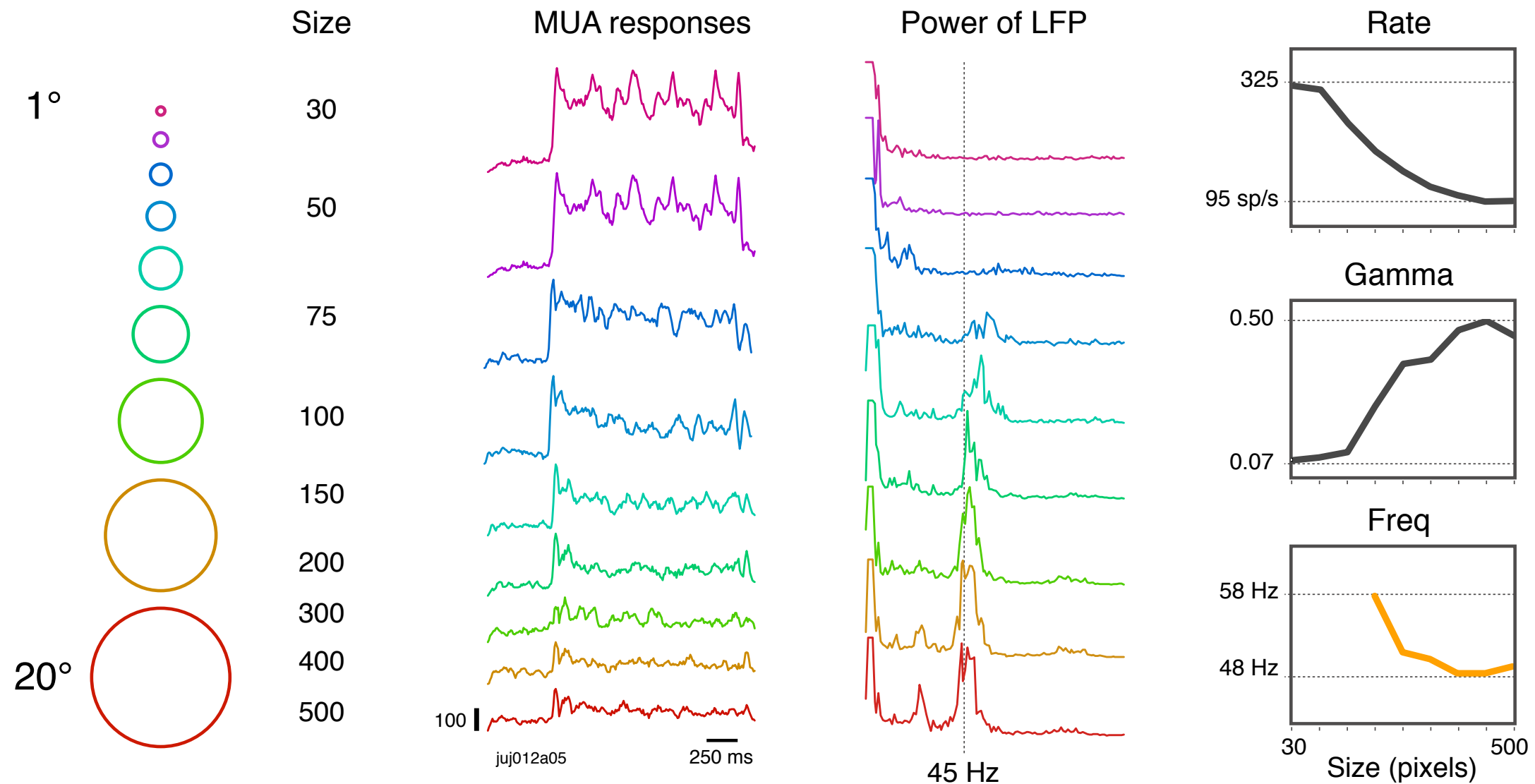
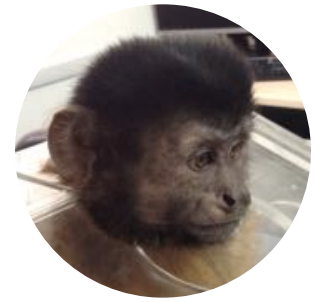


juj012a01

25 pixels

1°

GAMMA DEPENDS ON SIZE



Gamma modulation increases dramatically with stimulus size. Frequency decreases.

FIXATION EPOCH



TRIAL I

FREE-VIEWING EPOCH



TRIAL I

FIXATION EPOCH

GRATINGS



TRIAL N

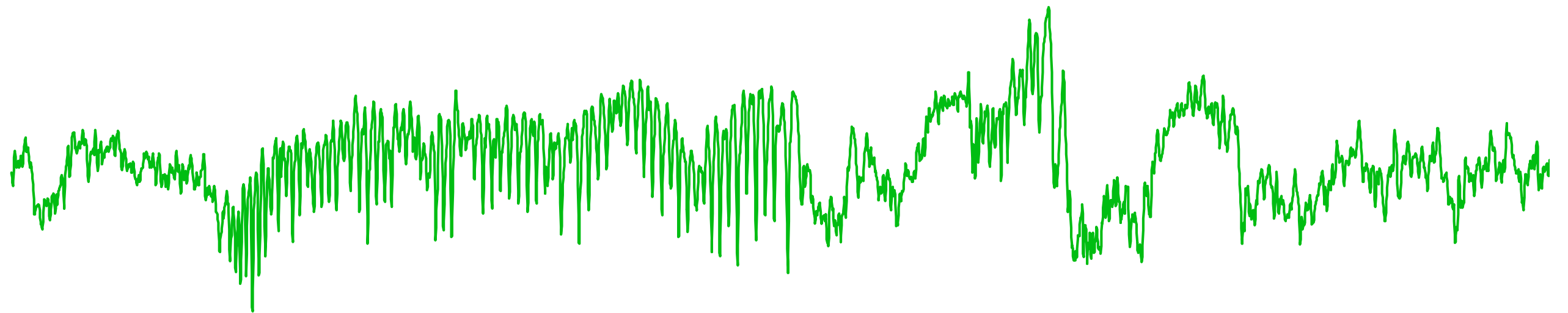
FREE-VIEWING EPOCH
GRATINGS



TRIAL N

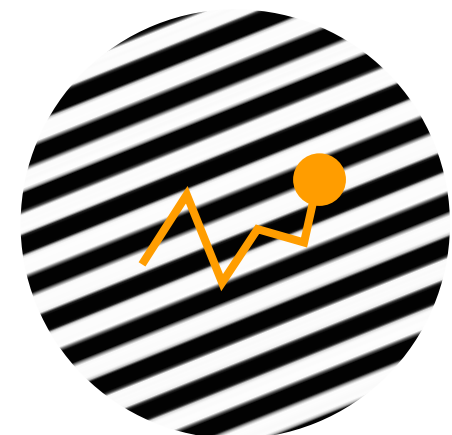
GREAT RESPONSES TO GRATINGS

LFP GAMMA IN CAPUCHIN VI



FIXATION

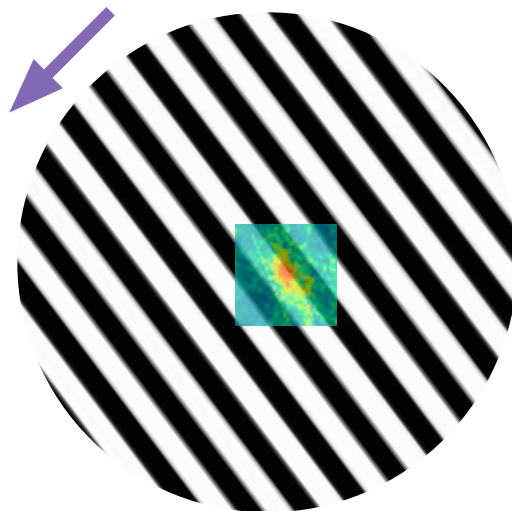
FREE-VIEWING



FRO x CORTICAL GAMMA

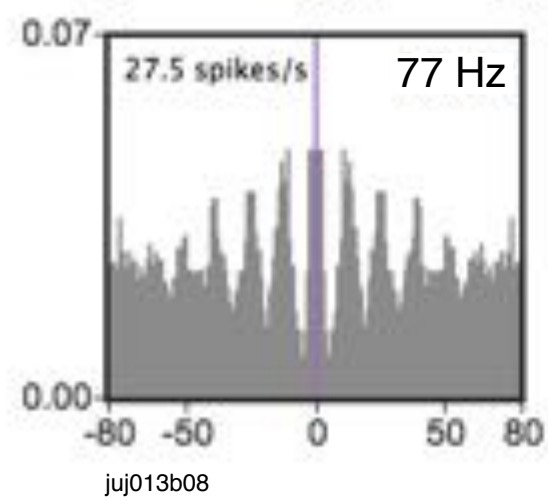
OSCILLATION FREQUENCY DECREASE

1°

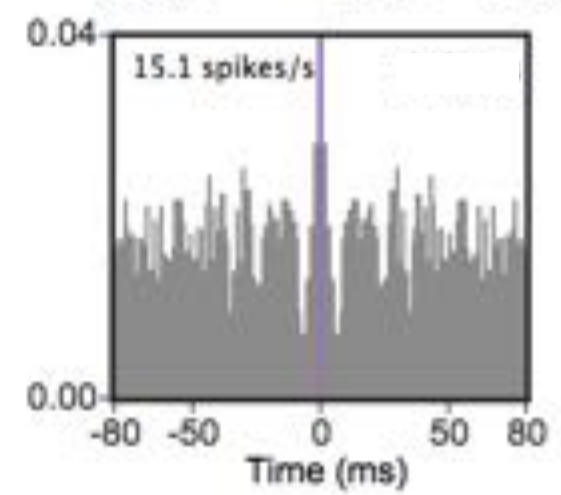


Direction 225°
Speed 2°/s

FIXATION



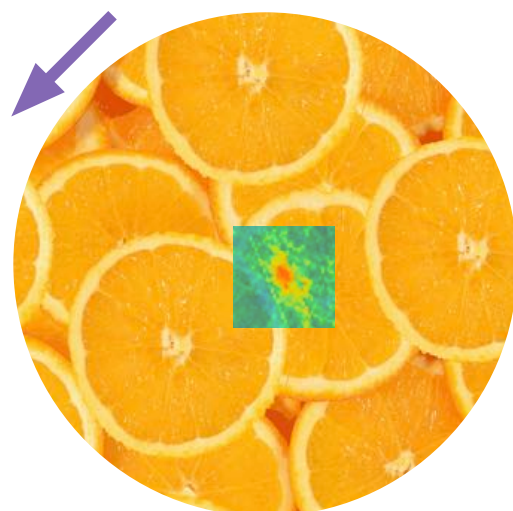
FREE-VIEWING



NATURAL SCENES

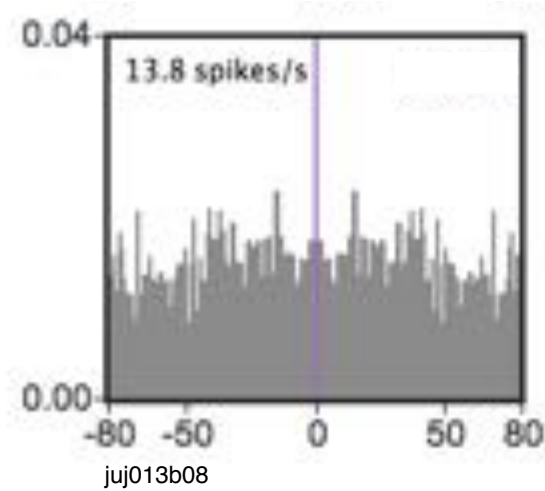
OPTIMAL DIRECTION

1°

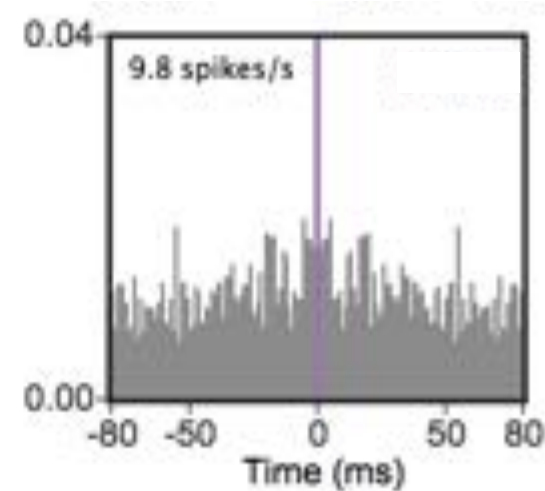


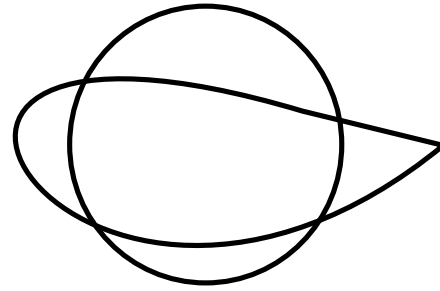
Direction 225°
Speed 2°/s

FIXATION



FREE-VIEWING





VISLAB

INSTITUTO DO CÉREBRO - UFRN
NATAL

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LUANA DANTAS (MESTRADO)

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SERGIO NEUENSCHWANDER

SPECIAL THANKS TO

UFRN - CAPES - CNPq